SPACE AND TEXTURE · CHORUS

Kiln **Wheel**

Five choruses, one wheel.

From the shimmering '80s pedal to string-machine ensemble to natural double-tracking, each mode with its own voices and motion.

Where it goes

On a part (guitar, keys, vocal double) or an aux send. Mono tracks: insert as Mono to Stereo.

Quick start

1. Pick a style: Classic, Dimension, Ensemble, Doubler or Vibrato.
2. Rate (or Sync to the tempo) and Depth for the movement; Spread for width.
3. Low Cut keeps the bass out of the chorus.

Listen for

- Wide in stereo, still solid in mono.



Controls

Classic · Dimension · Ensemble · Doubler · Vibrato	Mode
Rate · Sync	0.05–8 Hz, or 4 bars to 1/16
Depth · Spread	Sweep and width
Tone · Low Cut	On the chorus only
Vintage	Bucket-brigade character
Mix · Output	Blend and trim

On Firing's checklist

PREP
- [ ] Every track's level is set
- [ ] No hum left
- [ ] No clipped recordings

BALANCE
- [ ] Each group sits in its range
- [ ] The vocal holds steady
- [ ] Kick and bass are heard

SHAPE
- [ ] No mud
- [ ] Nothing harsh or spitty
- [ ] No ringing frequencies
- [ ] Low end centred
- [x] **Holds up in mono**

CHECK
- [ ] Heard on every device
- [ ] Loud enough, not crushed
- [ ] Peaks under -1 dB
- [ ] Compared with a reference

FINISH
- [ ] Nothing left marked "fix this"

Spread widens without hollowing the mono sum; check with Firing's Mono preview.

Part of **Kiln: Start to Finish**, the full guide that walks a song through every plugin to a finished mix. Kiln Wheel is in the "Space and texture" stage of the suite.