START HERE · TRACK PREP

Kiln **Slake**

Bring it back to life.

First on every track. Slake brings a quiet recording up to a healthy level, then clears out the hum, rumble and hiss that came up with it.

Where it goes

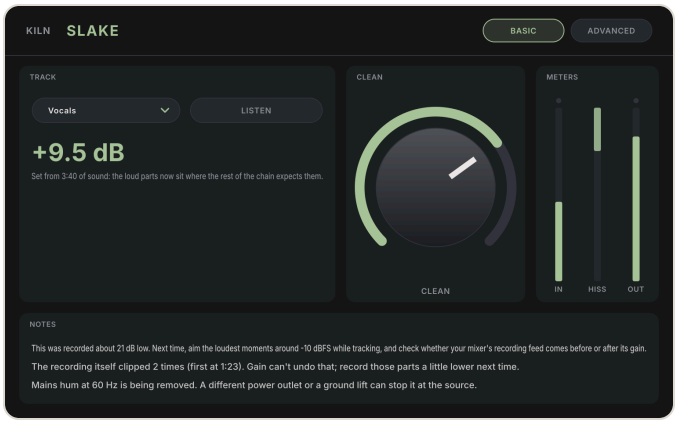
> First on every track, before anything else.

Quick start

1. Insert Kiln Slake first on the track and pick its Role (Vocals, Guitars, Bass, Kick, Snare, Toms, Overheads, Room or Other).
2. Press Listen and play the song, or the part you'll mix. Slake skips the silence.
3. Press Set. One fixed gain (up to +24 dB) puts the loud parts where the rest of the chain expects them.
4. Turn Clean up until the hum, rumble and hiss between phrases are gone, and no further.
5. Read the Notes: how low it was recorded, where it clipped, mains hum, and a tip for next time.

Listen for

- The gaps between phrases: quiet, not hissy or humming.
- The quiet verse should still sound quieter than the chorus. Slake sets one gain; it doesn't flatten the song.



Controls

Role	What the track is
Listen / Set	Measure, then lock the gain
Clean	Hum, rumble and hiss together
Gain	Up to +24 dB
Hum · Rumble · Hiss	Each cleanup on its own
Flip	Polarity for a second drum mic

On Firing's checklist

PREP

- [x] **Every track's level is set**
- [x] **No hum left**
- [x] **No clipped recordings**

BALANCE

- [ ] Each group sits in its range
- [ ] The vocal holds steady
- [ ] Kick and bass are heard

SHAPE

- [ ] No mud
- [ ] Nothing harsh or spitty
- [ ] No ringing frequencies
- [ ] Low end centred
- [ ] Holds up in mono

CHECK

- [ ] Heard on every device
- [ ] Loud enough, not crushed
- [ ] Peaks under -1 dB
- [ ] Compared with a reference

FINISH

- [ ] Nothing left marked "fix this"

Slake reports straight to Firing: these three boxes tick themselves once every track's Slake is Set, no hum is left and nothing clipped.

Part of **Kiln: Start to Finish**, the full guide that walks a song through every plugin to a finished mix. Kiln Slake is in the "Start here" stage of the suite.