SPACE AND TEXTURE · SHOEGAZE

# Kiln **Raku**

## A wall of sound on one dial.

Built for shoegaze. Pick the source, turn Smoke, and Raku builds the wall: shimmering wash, tape echo, dense fuzz, swells, and a pocket that keeps the vocal clear.

### Where it goes

On a part or a bus. Mono tracks: insert as Mono to Stereo.

### Quick start

1. Pick the Source: Vocals, Guitars, Drums, Bass or Mix. It loads that recipe.
2. Turn SMOKE: 0 is untouched, 100% the full recipe. Loudness stays matched.
3. In Advanced, Duck makes the wash bloom in the gaps; Pocket makes room for the vocal.

### Listen for

- Haze around the parts, not over them: the vocal should still read.




### Controls

| | |
|---|---|
| **Vocals · Guitars · Drums · Bass · Mix** | Source recipe |
| **Smoke** | How far into the recipe |
| **Wash · Shimmer · Duck** | The reverb |
| **Echo · Feedback · Sync** | Tape echo |
| **Fuzz · Bloom · Drift** | Density and movement |
| **Slip · Soften · Pocket · Low** | Placement |
| **Mix · Output** | Blend and trim |

## On Firing's checklist

**PREP**

- [ ] Every track's level is set
- [ ] No hum left
- [ ] No clipped recordings

**BALANCE**

- [x] **Each group sits in its range**
- [ ] The vocal holds steady
- [ ] Kick and bass are heard

**SHAPE**

- [ ] No mud
- [ ] Nothing harsh or spitty
- [ ] No ringing frequencies
- [ ] Low end centred
- [x] **Holds up in mono**

**CHECK**

- [ ] Heard on every device
- [ ] Loud enough, not crushed
- [ ] Peaks under -1 dB
- [ ] Compared with a reference

**FINISH**

- [ ] Nothing left marked "fix this"

Pocket and Duck keep the wall of sound from burying the vocal group.

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Part of **Kiln: Start to Finish**, the full guide that walks a song through every plugin to a finished mix. Kiln Raku is in the "Space and texture" stage of the suite.