FINISH · MIX BUS

Kiln **Glaze**

The final coat.

The last plugin on the mix: bus compression, low-end control, tone, tube colour and loudness to streaming targets, with fair A/B built in.

Where it goes

On the stereo out, before the Master Firing.

Quick start

1. Pick a preset: Rock, Metal, Pop, Hip-Hop, Acoustic or Gentle Master.
2. Slip glues the mix; Anchor and Mono Bass hold the low end in the centre.
3. Beef, Body and Air for the final tone.
4. Loud pushes into the limiter; set the Loudness target (Apple, Streaming, Rock or Loud) and watch the meter.
5. Match and A/B to be sure each change is better, not just louder.

Listen for

- The mix getting louder without the drums losing their hit.
- The limiter meter moving only on the loudest moments.



Controls

Slip · Punch · Mix	Bus compression
Anchor · Mono Bass	Low-end control
Beef · Body · Air	Tone
Color	Tube flavour from Cone
Loud · Ceiling	Clipper and true-peak limiter
Width	Highs only, mono-safe
Match · Delta · A/B	Honest listening

On Firing's checklist

PREP
- [ ] Every track's level is set
- [ ] No hum left
- [ ] No clipped recordings

BALANCE
- [ ] Each group sits in its range
- [ ] The vocal holds steady
- [ ] Kick and bass are heard

SHAPE
- [ ] No mud
- [ ] Nothing harsh or spitty
- [ ] No ringing frequencies
- [x] **Low end centred**
- [ ] Holds up in mono

CHECK
- [ ] Heard on every device
- [x] **Loud enough, not crushed**
- [x] **Peaks under -1 dB**
- [ ] Compared with a reference

FINISH
- [ ] Nothing left marked "fix this"

Glaze's Ceiling keeps true peaks under -1 dB; its Loudness meter shows when it's loud enough and not crushed.

Part of **Kiln: Start to Finish**, the full guide that walks a song through every plugin to a finished mix. Kiln Glaze is in the "Finish" stage of the suite.