SHAPE EACH PART · SNARE

# Kiln **Coil**

## Wound tight.

A snare fattener on one dial. Turn up Fat and the snare gets thick and loud-feeling while its level stays put.

### Where it goes

On the snare (top, bottom or a snare bus), after Wedge.

### Quick start

1. Turn Fat up until the snare sounds thick and loud. Coil matches the level, so you hear density, not volume.
2. In Advanced, sweep Tune until the snare's body blooms.
3. Snap for more stick, Body for more ring after the hit.
4. Add Wires for a thin or sample-like snare.

### Listen for

- The snare cutting through loud guitars without getting louder on the meter.




### Controls

| | |
|---|---|
| **Fat** | The hero dial |
| **Snap · Body** | Attack and ring |
| **Tune** | 120–320 Hz body note |
| **Colour** | Thick to Crunch |
| **Wires** | Extra snare-wire noise |
| **Mix · Output · Clip** | Parallel, level, -0.3 dB ceiling |

### On Firing's checklist

**PREP**
- [ ] Every track's level is set
- [ ] No hum left
- [ ] No clipped recordings

**BALANCE**
- [x] **Each group sits in its range**
- [ ] The vocal holds steady
- [ ] Kick and bass are heard

**SHAPE**
- [ ] No mud
- [ ] Nothing harsh or spitty
- [ ] No ringing frequencies
- [ ] Low end centred
- [ ] Holds up in mono

**CHECK**
- [ ] Heard on every device
- [ ] Loud enough, not crushed
- [ ] Peaks under -1 dB
- [ ] Compared with a reference

**FINISH**
- [ ] Nothing left marked "fix this"

A fatter snare carries the drum group into its range without pushing the fader.

Part of **Kiln: Start to Finish**, the full guide that walks a song through every plugin to a finished mix. Kiln Coil is in the "Shape each part" stage of the suite.